

ROCKIN' IDA

By Bill & Lila Bruner, Paramount, California

RECORD: "Rockin' Ida" - HL-HAF 853

POSITION: Open-Facing for INTRO; Closed Pos M fcg wall for DANCE

FOOTWORK: Opposite; directions for M except where noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-, POINT,-; TOGETHER(to CP),-, TOUCH,-;

In Open-fcg M fcg wall wait 2 meas;; Step apart on L,-, point R twd ptr,-; Step twd ptr on R,-, blend to CP M fcg wall, tch L,-;

PART A

1-4 (Interrupted Box)SIDE,CLOSE,FWD,-; ROCK FWD,-,RECOV,-; SIDE,CLOSE,BACK,-;

ROCK BACK,-,RECOVER,-;

CP M fcg wall step swd LOD on L, close R to L, fwd L,-; Rock fwd twd wall on R,- recover bwd on L,-; Step swd RLOD on R, close L to R, bwd on R,-; Rock bwd twd COH on L,-, recover fwd on R,-;

5-8 SIDE,CLOSE,THRU(L-OP),-; SIDE,CLOSE,THRU(CP),-; VINE,2,3,4(SCP); WALK,-,2,-(CP);

Step swd LOD on L, close R to L, cross thru twd RLOD on L (both XIF), blend to L-OP fcg RLOD,-; Face ptr & step swd RLOD on R, close L to R, cross thru twd LOD on R (both XIF), blend to CP M fcg wall,-; Vine LOD stepping swd L, XRIE of L (both XIB), swd L, XRIE of L (both XIF); Blend to SCP & walk fwd LOD 2 slow steps L,-,R,- blending back to CP to start over;

9-16 SIDE,CLOSE,FWD,-; ROCK FWD,-,RECOV,-; SIDE,CLOSE,BACK,-; ROCK BACK,-,RECOV,-;

SIDE,CLOSE,THRU(L-OP),-; SIDE,CLOSE,THRU(CP),-; VINE,2,3,4(SCP); WALK,-,2(to BFLY);

Repeat action of Meas 1-8 - EXCEPT - end in BFLY M fcg wall.

PART B

17-20 SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,APART,LIFT; (Change Sides)WRAP,2,3(face),-;

(Hitch apart)BACK,CLOSE,TOG(to Bfly),-; (Note: "Wrap" is modified.)

Bfly M fcg wall step swd LOD on L, close R to L, swd L, tch R; Step swd RLOD on R, close L to R, keeping both hands joined step apart R, lift on R & point L toe twd ptr; Change sides with a "wrap action" stepping twd ptr on L while starting to bring the joined M's L hand & W's R thru between ptrs & high & over W's head & other hands joined at waist level, fwd R passing on M's R side starting wrap motion with M turning RF & W wrapping LF, step fwd to face ptr & drop M's R hand & W's L to take L-Open-Facing with M fcg COH (M's L hand & W's R still joined),-; Hitch apart by stepping away from ptr on R, close L to R, fwd R while blending to BFLY M fcg COH,-;

21-24 SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,APART,LIFT; (Change Sides)WRAP,2,3(face),-;

(Hitch apart)BACK,CLOSE,TOG(to SCP),-; (Note: "Wrap" is modified.)

Bfly M fcg COH repeat action of Meas 17-20 - EXCEPT end in SCP fcg LOD.

25-28 (SCP)FWD TWO-STEP; FWD TWO-STEP; (CP)VINE,2,3,4; PIVOT,-,2,-;

SCP fcg LOD do 2 fwd two-steps LOD L,R,L,-; R,L,R,-; Blend to CP M fcg wall & walk LOD swd L, XRIE of L (both XIB), swd L, cross thru on R (both XIF); Do a epl pivot LOD in 2 slow steps L,-,R to end CP M fcg wall,-;

29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2(SCP),-; WALK,-,2(face),-;

CP do 2 RF turning two-steps LOD;; M walks fwd LOD 2 slow steps (L,-,R,-) as W twirls under joined lead hands; Blend to SCP & walk fwd LOD 2 slow steps L,-,R,- blending back to CP M fcg wall to repeat dance from the beginning;

DANCE GOES THRU TWICE (A - B - A - B)

ENDING: (SCP)FWD TWO-STEP; FWD TWO-STEP; TWIRL,-,2,-; APART,-,ACK,-;

In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-; W twirls as M walks fwd 2 slow steps (L,-,R,-); Step apart on L to face ptr & ack as music ends.